Hanna Vihriälä’s works are inspired by sorrel and silverweed, which are both known herbal medicines.
FOR PEOPLE, IN THE EVERY DAY

In Espoo Hospital, the focus is on the patient. Rehabilitation is supported by close family and friends as well as a personal coach, and it is available for up to six hours a day, depending on the patient’s needs. All patients have single rooms to guarantee privacy. The common areas and online communication tools help patients maintain contacts and feel attuned to everyday life. The hospital processes focus on quality and efficiency, quick access to treatment, rehabilitation and discharge with regained health.

FIT FOR THE FUTURE

Espoo Hospital is a centre of excellence in elderly care and rehabilitation, with the rehabilitative work continuing well beyond the hospital walls and after the discharge. The hospital provides social welfare and healthcare services across municipal and organisational boundaries. Modifiable spaces, solar panels and heat recovery are among the architectural and technical solutions adopted in the hospital to support sustainable development.

VERSATILE SERVICES

The hospital has five units (255 beds) and a hospice care unit, Villa Glims (15 beds). In addition, the Jorvi out-patient building houses the urgent geriatric care unit (22 beds). The services also include out-patient rehabilitation, home hospital, outpatient clinics, an oral health unit and the assistive technology centre. The hospital works in close cooperation with HUS-Jorvi special healthcare.

THE HUMAN BEING, ART, ARCHITECTURE AND NATURE

Art plays a central role in the design of the new Espoo Hospital. Six new commissioned works were incorporated into the architecture and operations of the hospital. The art on display includes works from the collections of EMMA – Espoo Museum of Modern Art. The hospital has some three hundred works on display. This makes it the largest collection of art in a public space in Espoo. Art brings joy to customers, visitors and the staff and contributes to a high-quality environment. The hospital staff has participated in the selection of works. Guided by EMMA’s experts, the staff familiarised themselves with different themes and techniques of art. The role of art in hospital routines and as an aid in recovery is such that the staff can convey to customers. The large picture windows in the hospital allow daylight into the interior and connect it with the surrounding gardens and green spaces. The colour palette for the building is natural and the design idiom in hospital wards is humane. Each patient is given a private room with selected works of art and with the possibility for family members to stay overnight, when necessary.

The hospital has a quite unique collection of art on display. To be taken by eyes!