

## **SELLO HALL**

### **INFORMATION FOR ARTISTS AND TECHNICAL STAFF**

#### **Bringing in equipment**

All equipment should be brought into the Sello Hall through the specifically indicated equipment door (roudausovi), located next to the main entrance, on the Soittoniekanaukio (Soittoniekka square) side of the building. This entrance provides stepless access into the main hall, foyer, control room and backstage premises.

#### **Parking**

Three parking spaces are available for artists and technical staff on Soittoniekanaukio. These can be used during shows and rehearsals. Vehicles should be parked in the three spaces located next to the wall between the staff entrance and the equipment door. Tour buses can also be parked here. All parked vehicles must be indicated clearly and visibly using parking permit cards that can be obtained from Sello Hall's technical staff room. An elevator provides direct access between the Sello Hall and the Sello parking garage in which vehicles can be parked for a maximum of 5 hours free of charge. This elevator also permits artists to exit the Hall unnoticed.

#### **Outdoor productions**

The electricity (63A and 125A) for outdoor productions' equipment and stage cables is provided through a cable hatch located in the Soittoniekanaukio staff door. All outdoor production gear and vehicles can be parked next to this entrance.

#### **Backstage premises**

Due to the limited space available inside the backstage premises, production equipment or materials cannot be stored there. Artists are given access to two dressing room spaces. The larger of the two is equipped with an upright piano and includes two large dressing rooms both with toilet and shower facilities. In addition to the two separate dressing room spaces, the backstage premises also contain a foyer with an open-plan kitchen and a panoramic terrace. A maximum of 50 artists/performers are allowed on the backstage premises at the same time.

# SELLOSALI